

# ART & DESIGN WORDWALLS

- **450 TERMS & DEFINITIONS**
- **PRINT STRAIGHT FROM WITHIN POWERPOINT**
- **PRINT A SINGLE TERM OR ANY SELECTION**
- **PERSONALISE THE FULLY EDITABLE TEXT**
- **ENHANCES LITERACY AND UNDERSTANDING**



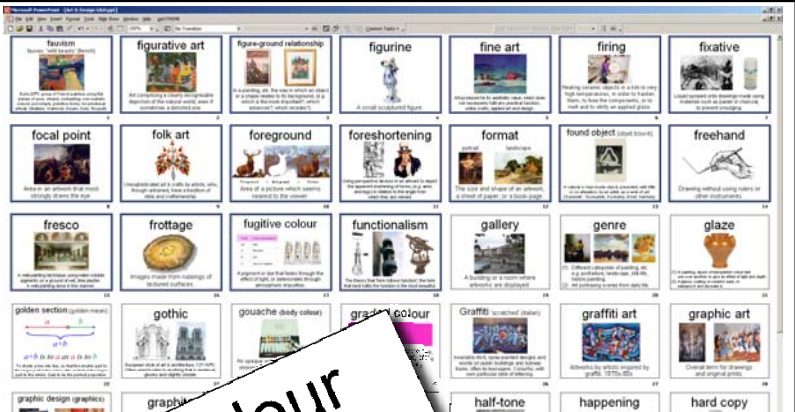
This truly innovative resource will enhance students' interest and learning when you present, print and display our outstanding PowerPoint presentations. The terminology used is suitable for all students of Art - simply select the appropriate terms for the relevant age range.

The Wordwall presentations can be used on interactive whiteboards, standalone or networked PCs to enhance teaching and learning in a variety of ways. You can present the terms and definitions from within PowerPoint and print and display the slides within the Art rooms for ongoing reference. The slides are staged so that the term appears first, then the image and finally the meaning - allowing careful narration and class discussion. From 'Abstract Art' to 'Zeitgeist' the terms are all relevant, clearly explained and superbly illustrated. This product promotes the development of Literacy in Art & Design and can be easily personalised and differentiated.



# 450 TERMS DEFINED & ILLUSTRATED - PROVIDED AS 18 POWERPOINT PRESENTATIONS - JUST SELECT AND PRINT - IT REALLY IS THAT EASY!

| Presentation | Range of Terms                    | Number of Terms |
|--------------|-----------------------------------|-----------------|
| A            | Abstract Art - Asymmetry          | 25              |
| B            | Background - Byzantine Art        | 22              |
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| WXYZ         | Warm Colour - Zeitgeist           | 13              |
| Complete Set | Abstract Art - Zeitgeist          | 450             |



**warm colour**

superb images to inspire & discuss

suggests warm orange or yellow

**life drawing**

A drawing of a nude made from a living model.

## land art (earth art)



Mid-1960's onwards. Art using earth, rocks, water, snow, leaves, etc. often very large, and using, or set in, the landscape itself. (Smithson, Long, Goldsworthy).

**wedging**

pottery, the process of 'kneading' clay by hand to rid it of air bubbles, which could 'blow' during firing.

**weaving**

the process of making a fabric by intermeshing twisted or spun threads ('warp' and 'weft') on a loom.

Microsoft PowerPoint - [Art & Design 52.ppt]

|  |  |  |   |  |  |
|--|--|--|---|--|--|
| <p><b>socialist realism</b></p> <p>A 1927 slogan. The official approach and style of the Soviet Union. It was a form of realism that was used to promote the state and the party. It was a form of realism that was used to promote the state and the party.</p> | <p><b>solvent</b></p> <p>Regarding painting, a chemical that removes pigments, paint and varnishes by dissolving them.</p>   | <p><b>squaring up</b></p> <p>A method of obtaining a larger version of a drawing, etc. from the drawing and the larger surface are covered with a grid marking the same number of squares. The content of each square of the drawing are then copied into the corresponding larger square.</p> | <p><b>stained glass</b></p> <p>Coloured glass, cut into shapes to fit windows or panel designs and joined by metal strips, traditionally lead. Details are often painted on afterwards.</p>   | <p><b>still life</b></p> <p>Painting, drawing, etc. of an arrangement of inanimate objects; often flowers, fruit, vases, dead animals...</p>   | <p><b>stippling</b></p> <p>A painting or engraving technique using small dots or short strokes. Also a dabbing motion, using a blunt-ended brush, to give a textured surface.</p>  |
| <p><b>stoneware</b></p> <p>A hard, dense pottery, made from clay and fusible stone, vitrified and non-porous after a single firing.</p>  | <p><b>stretcher</b></p> <p>A wooden frame to which a painter's canvas is attached and on which it is stretched.</p>  | <p><b>study</b></p> <p>Careful preliminary drawing, etc. for a proposed work.</p>  | <p><b>stump</b></p> <p>A light roll of paper, felt, leather, etc. tapered at the end(s), for softening edges and grading tones in chalk or charcoal drawings. (see Charcoal/drawing)</p>  | <p><b>stumpwork</b></p> <p>A form of embroidery which creates raised works - padding or wire is used.</p>  | <p><b>style</b></p> <p>The distinctive characteristics of an artist's work, or the work of a group of artists, or of a period of art, e.g. the Impressionists used stippling to create a distinctive style.</p>                                      |
| <p><b>support</b></p> <p>The actual untreated material to which a 'ground' is applied prior to painting, e.g. canvas, wood, a wall.</p>  | <p><b>suprematism</b></p> <p>1915-16. Russian. Pure abstract art using geometric forms, developed by Malevich, e.g. see the Black Square. Connected with 'pure feeling', 'rationalism', 'non-representational' (see Umberto and Malya-Baba).</p> | <p><b>surface</b></p> <p>The outer face, outside or upper layer of anything; has length and breadth, but no depth.</p>   | <p><b>surrealism</b></p> <p>transcending the real (france)</p> <p>c. 1920-30. Surrealist movement. An artistic style that is based on the unconscious mind. It is a form of art that is based on the unconscious mind. It is a form of art that is based on the unconscious mind.</p> | <p><b>symbolism</b></p> <p>c. 1885-1910. art and literature movement emphasizing subjective experience. Ideas expressed through symbols and allegory. Subjects related to mythology, religion, fantasy and the grotesque. Dominant colour: red, and decorative qualities. (Gauguin, Rude, Bonnard)</p> | <p><b>symmetry</b></p> <p>A pattern in which one half of an image is an exact mirror image of the other half, across a line or axis of symmetry.</p>   |
| <p><b>tapestry</b></p> <p>Handwoven, decorative fabric, usually of silk and/or wool, with a non-replicative, often figurative, design.</p>   | <p><b>technical (engineering) drawings</b></p> <p>Drawings, by hand or computer-generated, that provide clear, accurate, and precise information on how to make things that have been designed.</p>  | <p><b>tempera</b></p> <p>Medium, traditionally using powdered pigments bound with white egg or egg-yolk especially 14°C-15°C Italy.</p>  | <p><b>template</b></p> <p>Pattern or gauge, usually metal, plastic or card, used as a guide for drawing an array of shapes. To ensure accurate, repetitive drawing.</p>   | <p><b>terracotta (baked earth) Italian</b></p> <p>Fired, unglazed, earthenware clay, usually reddish-brown. Also a colour resembling this fired clay.</p>  | <p><b>tertiary colours</b></p> <p>Also known as intermediate colours. Tertiary colours are made by mixing unequal amounts of two primary colours. They are located between the primary and secondary colours on a colour wheel, e.g. blue-green.</p> |
| <p><b>texture</b></p> <p>The nature or quality of a surface, e.g. rough, smooth. Can be 'tactile', e.g. a visual illusion or 'visual', e.g. a visual simulation.</p>   | <p><b>throwing</b></p> <p>The process of shaping clay into a form on a pottery wheel.</p>  | <p><b>thumbnail sketch</b></p> <p>A very small, preparatory sketch, often serving as an initial idea for an</p>  | <p><b>tie-&amp;-dye</b></p> <p>A method of dyeing fabric in which the fabric is folded, bunched, or tied in various ways before being dyed. This results in a pattern of irregular, colorful shapes.</p>  | <p><b>tin glaze</b></p> <p>An opaque, white, ceramic glaze containing tin, used on earthenware. To imitate white.</p>  | <p><b>tint</b></p> <p>A hue made lighter, usually by adding white.</p> <p>Hue + White = Tint</p>   |
| <p><b>tone (value)</b></p> <p>The darkness or lightness of a color.</p>  |  |  |   |  |  |

# YOU CAN EASILY EDIT THE TEXT TO DIFFERENTIATE THE RESOURCE FOR DIFFERENT AGES, ABILITIES AND EXAMINATION COURSES.

Microsoft PowerPoint 2003 Art & Design Course

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Common Tasks

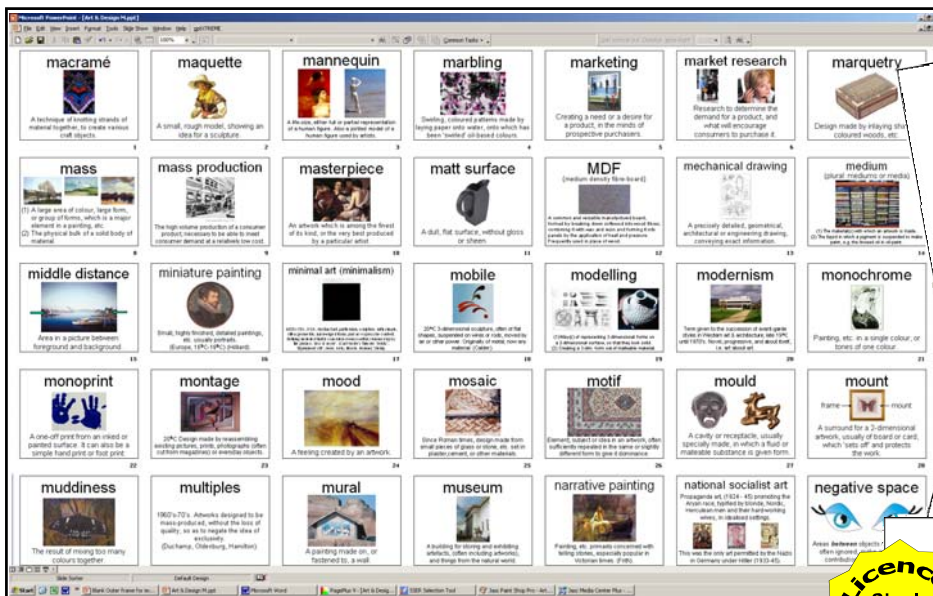
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|   |   |   |   |   |   |  |
|---|---|---|---|---|---|--|
| <b>CAD</b><br>Computer-aided design.  | <b>calligraphy</b><br>The art of fine writing with pen or brush and ink.  | <b>CAM</b><br>Computer-aided manufacture.   | <b>camera</b><br>A device for taking photographs; film or digital.  | <b>canvas</b><br>Linen or cotton stretched over a frame and primed, on which paintings are created. The finished painting.  | <b>caricature</b><br>A portrait where certain characteristic features are distorted or exaggerated.   | <b>cartoon</b><br>(1) A full-scale preliminary design for a painting, etc.<br>(2) A comic, drawing or satirical film, usually humorous or satirical.   |
| <b>carve/carving</b><br>To shape or build some object (e.g. stone, wood), by cutting some of it away with a chisel or similar tool. | <b>casting</b><br>Reproducing a sculpture, etc. usually in plaster or metal, by the use of a mould.   | <b>cave art</b><br>Paintings on cave walls, dating from the Palaeolithic or Old Stone Age, (Altamira, Spain and Lascaux, France).   | <b>CD-ROM</b><br>Compact Disk Read Only Memory.   | <b>ceramic(s)</b><br>A clay-based product, a general term for all types of pottery.   | <b>chalk</b><br>A coloured 'drawing-stick' made from compressed chalk powder.   | <b>charcoal</b><br>A black 'drawing-stick' made from charred wood.   |
| <b>chiaroscuro</b><br>In painting, grading light and dark to create form and atmosphere. (See works by Rembrandt and Caravaggio).   | <b>chinoiserie</b><br>Western imitation of motifs, patterns & decoration from Chinese art, design & architecture, generally associated with the Rococo style in 18th Century Europe.  | <b>chroma</b><br>The brightness, balance or intensity of a colour.  | <b>classical</b><br>(1) The art of Ancient Greece, 480BC, BC.<br>(2) Art which conforms to Greek or Roman models.   | <b>clipart</b><br>Graphics from CD-ROMs and the Internet, which can be added to, or used to create artworks.  | <b>coiling</b><br>A method of moulding clay by hand, where rolls of clay are put one on another, and pressed together.  | <b>collage</b><br>Pictures and designs made by arranging and sticking pieces of paper and other materials onto a background.   |
| <b>colour</b><br>Colour has three qualities: 'hue', 'chroma' and 'tone' or 'value'. (See these glossary terms).                     | <b>colour circle; colour wheel</b><br>Arrangement of the colours of the spectrum in the segments of a circle, e.g. red, yellow, green, blue, magenta.   | <b>compass</b><br>A drafting instrument, used in the construction of a pencil, or pen and ink, drawing circles and arcs.  | <b>compass cutter</b><br>An adjustable instrument used for cutting circles and ellipses out of card, etc.   | <b>complementary colours</b><br>Colours opposite each other in the colour circle (e.g. red and green). They exhibit maximum contrast and intensity when placed side by side.  | <b>composition</b><br>The arrangement of elements, forms, lines, etc. in a work of art.   | <b>computer art</b><br>Art/design produced with the aid of a computer.   |
| <b>conceptual art (idea art)</b><br>Art in which the concept or idea is more important than the physical artwork.                   | <b>content</b>  | <b>contrast</b>   | <b>corporate identity/image</b><br>A program, etc. specially accompanying a business or institution, which is intended to clarify, identify, or unify, or to enhance in some other way. | <b>tertiary colours</b><br>Also known as intermediate colours. Tertiary colours are made by mixing unequal amounts of two primary and secondary colours on the primary and secondary colour wheel, e.g. blue-green. | <b>tessera (pl. tesserae)</b><br>Small, usually cubic, pieces of marble, glass, etc. used as the basic unit in making mosaics.  | <b>weft</b><br>The thicker threads in a woven fabric which cross at right angles to the thinner, 'warp' threads.   |
| <b>impasto</b><br>Thick, opaque paint (usually oil paint), applied with a brush or palette knife.                                   | <b>impressionism</b><br>Late 19th C movement in French painting. Artists, working in the open air, applied light colours to small, separate dabs, to represent the effects of light on outdoor scenes. (Monet, Manet, Renoir, Degas, Seurat, Pissarro). | <b>industrial design</b><br>The design of products and environments to meet human needs in functional and aesthetic ways.   | <b>intimisme</b><br>Late 19th/early 20th C paintings of informal scenes in domestic interiors. (Bonnard, Vuillard, Sickert).  | <b>isometric projection</b><br>Geometrical drawing of 3-dimensional objects, where lines are vertical or at 30 degrees to the horizontal.   | <b>italic</b><br>A typeface where the letters slope to the right.   | <b>jacobean style</b><br>Architecture and decoration in England during the reign of James I (1603-25). 'Strawwork' decoration, interiors with elaborate plaster-work and wood-carving.       |
| <b>.jpeg</b><br>(Joint photographic expert group)<br>A common file format widely used to save photographs and graphic images.       | <b>junk art</b><br>1950's assemblages and abstract collages made from discarded industrial and consumer items. Often anti-aesthetic, and/or a comment on the 'throwaway society'.   | <b>juxtaposition</b><br>The placing of objects side by side, often those not usually placed near each other. (Dadaism, Surrealism).   | <b>kaolin</b><br>White, pure 'china' clay, an ingredient in all porcelain.  | <b>kiln</b><br>An oven used to bake or 'fire' ceramics, etc.  | <b>kinetic art</b><br>1900's-70's. Artworks that incorporate real, or an illusion of movement. (César's 'mobiles', Tinguely's 'Méta-matics', Duchamp, Gabo, Futurists, Op art). | <b>kitsch ('cheap', 'trash') german</b><br>Vulgar, tasteless, often sentimental, artefacts, tourist souvenirs and art with similar qualities.  |
| <b>lamine</b><br>A sandwich of layers of paper, card, plastic, wood, etc., using an adhesive or thermosetting resin.                | <b>landscape</b><br>(1) Picture of a natural or an idealized natural scene. Now also encompasses man-made and abstracted scenes.<br>(2) Drawing, paper or book-page, wider than it is high.   | <b>land art (earth art)</b><br>Mid-1960's onwards. Art using earth, rocks, water, snow, leaves, etc. often very large, and using, or set in, the landscape itself. (Smithson, Long, Goldsworthy).   | <b>laser</b><br>Light Amplification by Stimulated Emission of Radiation. Concentrated, narrow light beam, giving intense heat, able to cut the hardest substances.                      | <b>life drawing</b><br>A drawing of a nude made from a living model.  | <b>line</b><br>The path of a visual moving point (from a pencil, pen, crayon, brush, etc.), as it draws across a surface.   | <b>linear perspective</b><br>A drawing of an object or scene is drawn so that the lines of the object or scene converge towards a single point on the horizon, called the 'vanishing point'. |
| <b>lino cut</b><br>A print from a design cut in 'relief' in linoleum.   | <b>linseed oil</b><br>The main drying oil used in oil-paints.   | <b>lithography</b><br>(1) A technique for printing pictures, based on the inability of oil and water to mix. The image to be printed on a flat surface is drawn with a greasy substance. This is then transferred to a stone or metal plate, which is then inked and the ink is applied to the paper. | <b>local colour</b><br>The colour of an object or an area seen in natural daylight, without it being affected by reflected light, shadows, or distance, etc.                            | <b>logo (logotype)</b><br>A distinctive, designed image, often incorporating letters, which represents an organisation.   | <b>loom</b><br>A frame or machine for weaving yarn, etc. into cloth.  | <b>lower case</b><br>Small letters, as opposed to capitals, (upper case).  |

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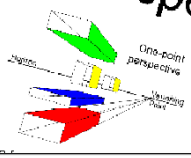


landscape



idealised pastoral scene. and abstractions. than it is high.

linear perspective



A drawing system visually

lino cut



A print from a design cut in 'relief' in linoleum.

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